

Wellerman - The Longest John

arr. musescore - F. Jacquis

Couplet 1

Soprano

Oo...

Alto

Oo...

Basse

There once was a ship that put to sea, And the name of the ship was the Bil- ly O' Tea, The
c'é- tait un bâ- eau qui pri la mer, et le nom du bâ- eau ét- ait Bil- ly O' Tea le

4

Soprano

Alto

Basse

winds blew up her bow dipped down, Blow me bul- ly boys blow HUH
vent sou- fflait sa proue s'enfon-çait souf- flez mes brutes souf- flez HUH!

Refrain

6

Soprano

Soon may the Wel-her- man come, To bring us su- gar and tea and rum,

Alto

Soon may the Wel-her- man come, To bring us su- gar and tea and rum,

Basse

Soon may the Wel-her- man come, To bring us su- gar and tea and rum,

8

Soprano

One day when the ton- guin' is done, We'll take our leave and go -

Alto

One day when the ton- guin' is done, We'll take our leave and go -

Basse

One day when the ton- guin' is done, We'll take our leave and go -

10

Couplet 2

Soprano

Alto

She had not been two weeks from shore when down on her a right whale bore The
A moins de 2 'smaines du ri- vage quand sur lui une ba- leine sur- git le

Basse

13

Soprano

Alto

Basse

cap- tain called all hands and swore, He'd take that whale in tow.
 cap' tain app' la et ju- ra il la pren- drait en chasse

15

Couplet 3

Soprano

Alto

Basse

Be- fore the boat - had hit the wa- ter the whale's ail came up and caught her All
 A- vant que le bâ- teau n'ait frap- pé l'eau la queue d'la ba- leine l'at- tra pa - l'é-

hum hum hum hum hum hum hum hum

hum hum hum hum hum hum hum hum

18

Soprano

Alto

Basse

hands to the side, har- pooned and fought - her, She dived down be- low Huh!
 qui- page à co- té la com- ba- - tit Elle plon- gea au fond Huh!

hum hum hum hum hum hum hum

hum hum hum hum hum hum hum

20 Couplet 4

Soprano

hum hum hum hum hum hum hum hum

Alto

hum hum hum hum hum hum hum hum

Basse

No line was cut no whale was freed, the Cap- tain's mind was not of greed, But
 Au- -cune ligne n'a é- té cou- pée le Cap- tain n'é- tait pas a- vide, Des

23

Soprano

hum hum hum hum hum hum hum

Alto

hum hum hum hum hum hum hum

Basse

he be- longed - to the whale- man's creed, She took that ship in tow
 pê- cheurs il - a- vait les prin- cipes Elle le prit en re morque

25 Couplet 5

Soprano

For for- ty days - or e- ven more, The line went slack then tight once more, All
 Pen- dant qua- rante - jours ou même plus La ligne s'est dét- endue ten- due-en- core Il

Alto

Basse

28

Soprano

Alto

Basse

boats were lost, - here were on- ly four And still he whale did go
 ne res- tait - que quatre des bâ- teaux La ba- leine-al- lait tou- jours

Ralenti

30 Couplet 6

Soprano

Alto

Basse

As far I've heard, the fight's still on the line's not cut and the whale's not gone the
 De c'que j'en sais l'combat continue la ligne pas-cou-pée la ba- leine pas-par- tie Le

33 tempo

Soprano

Alto

Basse

Wel- ler man - make his re- gu- lar call en- cou- rage Cap' tain, crew and all
 Wel- ler man fait son ap- pel ré- gu- lier en- cou- rage le Cap'tain et tous

35 *Ralenti*
Variante Couplet 6

Soprano

the line was cut, the whale was freed, the Cap' tain's mind was not of greed But
La ligne fut cou- pée-la ba- leine libre Le Cap' tain's n'é- tait pas a- vide, Des

Alto

Basse

38 *tempo*

Soprano

he be- longed to the whale-man's creed And he let that whale go HUH!
pê- cheurs il - a- vait les prin- cipes Il lais- sa-la- ba leine-al- ler HUH!

Alto

Basse